

The New Hampshire

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UNIVERSITY OF NEW HAMPSHIRE, DURHAM, N. H. — MARCH 7, 1957

PRICE — SEVEN CENTS

Mask And Dagger Stages Comedy, "Sabrina Fair;" Thompson Stars

"Crisply imagined — delightfully witty-thoroughly entertaining — sound and provocative!" So proclaim the critics about Samuel Taylor's romantic comedy, **Sabrina Fair**, which will come to life on the stage of New Hampshire Hall, March 20-23. Talented Pat Thompson will again assume the lead, as the winsomely charming Sabrina — a modern day Cinderella (and daughter of the family chauffeur) who wins her Prince Charming. Frank Wells and Ray Prince will portray the two wealthy brothers, who vie for her hand. The part of the crotchety millionaire who almost stole the show in the Broadway production will be played by Ray Messier.

Other members of the star studded cast include: Marde Larrabee, Casey Kirvan; Julie McKinlock, Lee Rente; Margaret, Karen Boorum; Fairchild, Loren Morrill; Gretchen, Joan Brown; Paul d'Argenson, Judson Sanderson; young girl, Sandra Blake; young man, Richard Kenyon; another young girl, Lynn Van Siclen; another young man, Ronnie Benson.

"Batch" Directs

The performance, under the direction of Prof. J. Donald Batcheller and student assistants John Cragin and Mrs. Ruth Hinckle, will be staged by members of Mask and Dagger. Prof. Alec Finlayson will supply the technical advice with Cindy Chandler working as stage manager and Joan Slovak helping her.

Although as a young man Samuel Taylor showed considerable promise, his road to success was strewn with many years of hard work and disappointments. Brought up in San Francisco, he came to New York in his late twenties where he received encouragement from Sidney Howard, Pulitzer prize winner and author of "They Knew What They Wanted," "The Silver Cord," and other plays. Howard found a position for Taylor as a playreader with the Playwrights' Producing Company — which, 16 years later, gave *Sabrina Fair* its start.

Radio Dramas

His first writing efforts were radio dramas and special material for musical comedies on Broadway. He also assisted Clifford Goldsmith in creating "What A Life," the mirthful comedy which formed the basis for radio's Henry Aldrich series. Using his war experiences in England and France for a background, Taylor composed a comedy called "You've Had It," but this was never produced.

He finally began realizing his potential in 1949 with his highly popular radio dramas. During this period he was persuaded to adapt into a play Robert Fontaine's book "The Happy Time," incidents from Fontaine's own boyhood in a French-Canadian family. Taylor's version immediately became a hit, running on Broadway for more than a year and a half, and also creating enthusiasm on an extended road trip from 1950 to 1952.

Nina

Unfortunately Taylor's next attempt, an adaption of Andre Roussin's "Nina," failed to catch fire. It opened in New York on December 5, 1951, with Gloria Swanson, David Niven, and Alan Webb in leading roles. His third play was "Sabrina Fair."

His former employers, the Playwrights' Producing Company, bought "Sabrina Fair," and anticipated producing it in the fall of 1953. They cast Barbara Bel-Geddes of "The Moon Is Blue" fame in the title role. However, her lack of co-operation finally resulted in a dissolution of the contract, and Margaret Sullivan (noted for her achievements in "The Voice of the Turtle") agreed to take the part in her stead.

Opening Night

Opening night for "Sabrina Fair" finally arrived early in October, 1953, on a New Haven, Connecticut, stage. Appearing next in Philadelphia, it arrived in New York City on November 11 with a somewhat varied reputation among the critics, but a highly favorable audience following. It proved to be one of the season's smash hits, running for over three hundred performances. The distinguished cast included Joseph Cotton

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Official Notices

All students are responsible for knowledge of notices appearing here.

Polio Vaccination. A clinic for administration of Salk vaccine will be conducted at Hood House. Interested students who have not signed up, must do so no later than Thursday, Mar. 14.

Student Handbook. All student organizations which have not turned in their functions and purposes to the Student Handbook Committee for March 1 must do so by March 8. Any group which has not been contacted, please leave a message at the Student Senate Office, Notch Hall, Durham.

Seniors and Graduate Students. During the week of March 11, a tentative list of students who expect to complete their requirements for graduation in June 1957 will be posted in the University buildings. Will all prospective graduates please check this list and report any errors or omissions immediately to Mrs. Hauswald in the Recorder's office, 102 Thompson Hall.

Caps and Gowns. All students graduating in June must report for cap and gown measurements to Brad McIntire's College Shop not later than March 22.

Brotherhood Week Speech By Rabbi

There will be a Brotherhood Week observance on Thursday night, March 14, at 7:30 p.m. in the Alumni Room of New Hampshire Hall.

The observance is sponsored by the University Religious Council including all the student religious organizations at the University; Canterbury Club, Christian Association, Newman Club, Hillel, Inter-Varsity Christian Fellowship, Channing-Murray, Christian Science, and Phanarion Clubs.

Guest speaker for the occasion, Rabbi Roland B. Gittelsohn of Boston's Temple Israel, will speak on "God and the Supreme Court." Dr. Gittelsohn is a native of Cleveland, Ohio, a graduate of Western Reserve University of Cleveland and was ordained as Rabbi by the Hebrew Union College of Cincinnati.

He is a member of Phi Beta Kappa and of Delta Sigma Rho. As a Navy Chaplain, he received the Navy Commendation Ribbon, Navy Unit Citation, and a Presidential Citation. Rabbi Gittelsohn's sermon at the dedication of the Fifth Marine Division Cemetery at Iowa Jima is considered to be a classic.

The guest lecturer is a former member of the Joint Social Action Commission and the Commission of Jewish Education of the Central Conference of American Rabbis and chairman of its Commission on Justice and Peace; served on President Truman's White House Committee on Human Rights and on the Governor's Committee to Survey Massachusetts Courts. He was National Chaplain of the Jewish War Veterans of America in 1947, and he received the Freedom Foundation Award in 1952.

Rabbi Gittelsohn is the author of the books: *Modern Jewish Problems*, *Little Lower Than The Angels*, and a study guide to *Justice and Judaism*. He is national network preacher over Church of the Air (CBS) and Message of Israel (ABC) and conducts his own radio and television programs in Boston. Dr. Gittelsohn's visit will be sponsored by the Jewish Chauqua Society of America, an affiliate of the National Federation of Temple Brotherhoods.

Student Senators Attend Conference

Student Senators Bill Quimby and Nick Pitanis represented the University at the New England Student Council Conference held at Tufts College, March 1-3. Delegates from eight colleges gathered to exchange ideas on student government and its functions.

The conference divided into six discussion groups to debate some significant problems of student governing organizations. The titles of the talks were: Student Judiciary Organizations, Student Control of Educational Policy, Organization and Function of Student Government Bodies, Student Organizations Other Than Governing Bodies In Relation to the Student Council, Commuters and Campus-Community Problems, and Student Council Relations With College Publications.

It soon became evident to representatives Bill and Nick that other campuses have quite similar problems to this University's, such as the relations of commuters, campus organizations which provide no benefits for members, and the ever-present parking problem. Tufts announced that they have recently put in a system of car registration in which the money received is used for campus organizations.

Bill and Nick hope to pass an amendment soon which will give officers of student judiciary bodies and the class presidents full membership in Senate. This would insure a wider representation.

"I considered the conference extremely worthwhile," says Bill "for comparing and contrasting modes and functions of student government on various campuses." He stated that he found other representatives co-operative and sympathetic.

Student Senate will attend a conference on foreign affairs at Dartmouth College this coming weekend. John Sparkman and John Sherman Cooper will be guest speakers.

Frosh-Soph Stomp On Showboat Theme

New Hampshire Hall will be transformed into a Mississippi Showboat Friday night, Mar. 8. The occasion is the Frosh-Soph Stomp featuring Harvard's Crimson Ramblers, a 10-piece dance and dixieland band. The dance will begin at 8 p.m. and last until 12. Women students will have 12:30 permissions. All classes are invited and people may come stag or in couples. This will be the only joint function of the Freshman and Sophomore classes this year and should prove entertaining and successful for those who attend. Admission will be under \$1.00. The decorations will be lavish, and to make the showboat authentic, mud from the Mississippi has been sent to Durham from a small town in Louisiana. It is hoped that this dance will start a precedent as an annual affair.

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Chest Fund Drive Ends Tomorrow; Three State Agencies Beneficiaries

"Don't Pass The Buck; Give It To Campus Chest" proclaims this year's slogan for the Campus Chest Drive which will end tomorrow. Initiating a new arrangement, this year the funds will go to state agencies only. In subsequent years the funds will be distributed to national, educational, and international agencies. The purpose of this plan is to insure a wider coverage, with each selected agency ultimately receiving a larger portion of money. The Daniel Webster Home for Children, the Crotched Mountain Foundation, and the New Hampshire Association for the Blind will benefit from this year's campaign.

Feeling that the usual benefit entertainment which characterized previous drives took away from the real meaning of the campaign, the committee and their advisor, Mr. Staton Curtis, director of the Student Union, elected to dispense with it. They also decided to eliminate the formal competition among housing units. They designed the current program to show students the advantages of one unified drive instead of many smaller ones which fail to accumulate as much in the end.

Senate Sponsors Contest; Selects Pageant Entrees

For the first time, the UNH Student Senate will sponsor a contest to select co-eds possessed with beauty of face and figure, intelligence, poise, personality, charm and talent. They will represent the University in the 1957 New Hampshire Pageant held in Manchester this spring, according to Senate President Nick Pitanis.

Senate is asking each fraternity and sorority, and each dormitory, men's and women's to nominate a young lady to represent the housing unit in the contest. The committee is also inviting the Homecoming, Mil Arts and Carnival Queens to be contestants, along with the girls chosen as their aides. The Queens and aides can enter without sponsorship by a housing unit, although the housing units are not prevented from nominating these girls.

Scholarships

This year's Miss New Hampshire Pageant is offering \$1,500 in scholarships. Miss New Hampshire of 1957 will receive a \$500 scholarship for the state competition, and, upon arrival at Atlantic City, where she will vie for Miss America honors, she will receive an additional \$100.

A complete wardrobe, valued at an estimated \$500 to \$700; an expense-free trip to Atlantic City for one week; and opportunities throughout her reign as Miss New Hampshire to collect \$1,000 or more for making public appearances in the Granite State and elsewhere will be hers.

Four major scholarships will be awarded also. The first and second runnersup will receive \$250 each. The girl judged the most talented, and Miss Congeniality will be the recipients of \$250 apiece.

Qualifications

Entrants need not be N. H. residents if they are attending college or university in the state. They must be not less than 18 nor more than 28 on Sept. 1, 1957; single and never having been married.

The nominees of the housing units will be the guest of the Miss New Hampshire Pageant committee at a tea on March 26 at 3 p.m. at Alpha Xi Delta. Judges will be present at the tea to choose the girls who will represent UNH at the Pageant.

Planning the UNH program are Senate President Nick Pitanis, Mary Alice O'Neill, South, representing the Senate, and Bob Cohen, Hetzel, representing the Miss New Hampshire Pageant committee.

Any student interested in further information may contact any member of the committee.

Drive Started

The drive began last Monday with the visit of Albert Oulette, a rehabilitated victim of cerebral palsy and last year's New Hampshire Easter-Seal Boy. He dined at Commons, then spent the afternoon calling on the campus housing units. The committee also set up a display in the lobby of the Field House in conjunction with the Dave Brubeck Concert. Monday evening representatives of the various housing units began soliciting in their respective houses. Commuters made their donations at Notch Hall.

To inform students of the drive's basic purpose, a brochure, explaining its function in detail, was delivered to each housing unit and placed in the lobby of the Field House at the Brubeck concert.

Song Composed

As a special feature of the campaign, Julie Butler sang a number, over WMDR especially composed for the drive by Joan Burnis, Alpha Phi Omega, the campus' service fraternity, provided the chests used in the displays. Posters were designed by Beverly Fay.

The Daniel Webster Home for Children, one of the three selected agencies for this year's funds, is located in West Franklin on a pleasant 900 acre tract of land in the Merrimack River Valley. The organization provides residential treatment for emotionally disturbed children of normal intelligence ranging in age from seven to 17. The privately supported, non-sectarian home offers shelter and security to young victims of death, divorce, poverty, or crime. The children live "family style" in 15 cottage units, each staffed with a "mother" and "father," and attend local schools and community activities.

Other Recipients

A second recipient, the Crotched Mountain Foundation, a non-profit, private, non-sectarian association, cares for, treats, and attempts maximum physical restoration of crippled children and adults. It receives its funds from state and federal organizations, as well as private donations and patient fees. The Residential Center at Greenfield furnishes a home for children who require constant care and treatment. A Deaf School is located here also.

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Gary Bisson, treasurer, and Nancy Pickett, chairman of the Campus Chest Committee exhibit the poster for this year's drive. "Don't Pass The Buck; Give It to Campus Chest" was painted by Beverly Fay. It is the theme of the drive which hopes to emphasize the worth of giving to an organized drive which will contribute to a few needy organizations rather than donating to many smaller drives. The campaign will be conducted through this week by solicitations under the direction of housing unit presidents. The funds will go to the Daniel Webster Home for Children, the Crotched Mountain Foundation, and the New Hampshire Association for the Blind.

CAMPUS CALENDAR

Thursday, March 7 7 p.m. Newman Club, lecture, St. Thomas More Church Hall
7 p.m. Sports Car Club, Conant 103
Sunday, March 10 *6:15 Canterbury Club, supper and symposium on "Christianity Greek Letter System."
Tuesday, March 12 *7 p.m. Town Meeting, Oyster River School
Wednesday, March 13 7-10 p.m. Lens and Shutter, Hewitt 213
*8 p.m. Dance Demonstration, Murkland Auditorium

Any organization which would like to have a notice of an open meeting, lecture, etc., appear in the Campus Calendar should call 425 between 7 and 9 on the Sunday preceeding publication.

* Starred items are open to the public.

Films Cancelled

The Film Society has been forced to cancel the remainder of its season of movie presentations because of lack of subscriptions.

Although future plans are not definite, it is believed the group will probably attempt their program again next fall.

Don't Pass the Buck — give to Campus Chest.

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WIDC Plans Conference About Dormitory Problems

WIDC is sponsoring a retreat at Highland House March 9 and 10 to discuss dormitory problems on campus. The group will try to discover ways of improving the social and judiciary life in the dorms. Such topics as parliamentary procedure, social programs, money raising schemes, and penalties will come up for consideration. The conference is one of WIDC's many efforts to make adult living more workable in the dorms.

Among other future projects WIDC will organize class elections and room draw. The group tentatively is planning their second joint supper with IDC for March 17.

Handel's "Messiah"

The Music Department will present Easter portions of Handel's "Messiah" in a special Holy Week concert here April 17.

The "Messiah" performance will be held in New Hampshire Hall and will feature music department soloists, the combined University choral organizations, and the symphony orchestra.

AF Cadets Given Flying Experience

Seventeen AFROTC Cadets participated in a mass flight recently in a Curtis Commando, C-46 from Grenier Field, Manchester. This particular flight was a milestone for AFROTC Detachment 475, because it included the three hundredth student to fly so far this year.

Linwood Purrington, a freshman from Colebrook, was the lucky cadet to be counted as "Mr. 300". This extra curricular activity of the AFROTC program is a part of the popular Cadet Orientation flying which aims each year to give all men enrolled at least one flight in a USAF aircraft.

Upon termination of this flight the total student passenger miles flown exceeded 45,000 miles which, if stretched end to end, is almost equal to two trips around the globe.

On these flights the students are flown in the local flying area and many are able to circle their homes and obtain a birds-eye view of their home towns. They are also given the opportunity to actually handle the aircraft controls and get the feel of flying. These flights are made in a C-45 Beechcraft twin engine airplane of a 900 horsepower rating or the C-46, Curtis Commando which is also twin engine with a horsepower rating of 4000.

Some students have participated in more than one flight. Tops in this respect has been Edward Huntley from Madbury who has had five flights in USAF aircraft. In addition to the above flights he has had a lift in an Air-Sea Rescue Helicopter at the Portsmouth AFB.

The project is directed by Capt. F. L. Herring, Operations Officer.

Eddy Addresses Alumni Conference

"The State of New Hampshire has a second-rate complex," Dr. Edward D. Eddy, Jr., told a conference of alumni leaders. In addressing the tenth annual class and club officers conclave of the General Alumni Association, Dr. Eddy said, "Everything in New Hampshire but the scenery is regarded as too expensive to support as a first-class enterprise."

He continued, "If we didn't have the scenery, if the mountains and lakes suddenly disappeared, we'd find ourselves left with practically nothing of which we are proud. It's time," he said, "we examined our common life and began to be enthusiastic about something besides Mount Washington. It's time we paid attention to our State University before it disappears into mediocrity out of neglect."

Dr. Eddy told the conference, which met to consider "Our University in Transition," that as necessary as the huge amounts spent annually on national defense are, they "are no more necessary than a continuing supply of educated leaders. We should spend as much on education as we do on the military. Otherwise we'll be safe from without but decaying from within."

"The State of New Hampshire must not lose sight of the basic reason it established and continues to support a university," he concluded, "This institution exists because the State and its people benefit directly from men and women trained in the professions of life. Society, in the long run, gains far more from a university's work than the individual students there enrolled."

You can become a part of Mike and Dial Radio. Watch for our announcements of auditions and registration.

Red Cross Plans For Blood Drawing

The planned arrival of the bloodmobile in Durham has been set for Wednesday and Thursday, March 13 and 14, announced Mrs. William Stearns, Chairman of the Local Red Cross chapter's Blood Program Committee. In the event that a preponderance of donors volunteer, the bloodbank will remain in Durham an extra day.

The local chapter is greatly desirous of exceeding the 369 pints of blood donated at Norwich University in Vermont during one day. It feels this is quite possible, worth effort on everyone's part. The chapter is offering a prize to the housing unit with the greatest number of donors.

Sign-up sheets for donors and permission slips to be signed by minors' parents, are now available in the housing units. Students may also sign up at New Hampshire Hall between 1 and 5:30 p.m. daily.

The program is being run by the local chapter of the Red Cross, in cooperation with the IDC, represented by Roger Doyon, President; WIDC, represented by Bobby Hatch, President; the Pan-Hellenic Council, represented by Bunny Gilson, President; and IFC, represented by Dick Aronson.

The bloodmobile will be manned by the following volunteers: Father Desmond O'Connor, Mrs. William Kichline, Mrs. Walter Felker, Mrs. Elmira Whitcomb, Mrs. Howard Jones, Mrs. J. J. Winn, Mrs. T. R. Meyers, and Mrs. M. Carpenter.

Mrs. John McCarthy of the Oyster River Cooperative High School will provide the typists.

The canteen will be headed by Mrs. Richard Daland. Her assistants will be: Martha Daland, Bambi Stevens, Martha Gordon, Diane Howe, Mrs. Charles Brothwell, and Mrs. James Starbuck.

Dr. Leighton Sanders of Hood House, will supply the doctors.

Durham Train Stop

The Boston and Maine Railroad has scheduled a flag stop in Durham for Train No. 142 on Saturdays only. This train will leave Durham at 12:08 p.m. and arrive in Boston at 1:20 p.m. It will stop in Durham on Saturdays for Boston passengers on prior notice to the Station Master.

FRANKLIN

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WINGS OF THE EAGLES

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STRAND

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Thurs.-Sat. March 7-9

VOODOO WOMEN

Tom Conway

also

THE UNDEAD

Pamela Duncan

Sun.-Wed. March 10-13

OLD MEN!
OLD WOMEN!

Starring

Ginger Rogers

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Thurs.-Sat. March 7-9

VOODOO WOMEN

starring

Tom Conway

plus

THE UNDEAD

starring

Pamela Duncan

Sun.-Sat. March 10-16

WINGS OF EAGLES

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Take a puff—it's Springtime! Light up a filter-tip SALEM and find a smoke that refreshes your taste the way Springtime does you. It's a new idea in smoking—menthol-fresh comfort...rich tobacco taste...pure, white modern filter! They're all in SALEM to refresh your taste. Ask for SALEM—you'll love 'em!

Salem refreshes your taste

Phys. Ed. Dancers Present Program

The Department of Physical Education for Women, with the assistance of Mr. John O'Reilly of the Department of the Arts, will present the Annual Dance Demonstration by the Dance Club and the Dance Workshop on March 13 at 8 p.m. in Murkland Auditorium.

This year's program will emphasize line and design in dance, with two presentations of the development in choreographic dance.

Mr. O'Reilly will sketch lines which will eventually result in a pattern of design for the dance. As he draws, members of the Dance Club under the direction of Miss Jacqueline Clifford, will interpret and demonstrate the relationship of dance and art.

Dance Club members participating in this part of the program are: Betty Ann Clark, Valerie Consigli, Eleanor Callahan, Patricia Putnam, Helen Plasteras, and Diane Woods.

The Dance Workshop under the direction of Mrs. Joan McDougall will perform techniques that are often used in dance composition, and also the aspects of space which are a definite part of form and design in dance.

Other members of the Dance Club will present two numbers: "Interplay," with music by George Shearing, and "Calypso Rhythm."

Senate Proposals

Action will be taken on the following Student Senate proposals at the March 11 meeting. If additional information is needed concerning these proposals, contact your Senator or the Student Senate office.

SS.16 Amendment to Article III, section 20 d clause 5. Any member of these boards shall be eligible for the office of Presiding Justice provided he has served on the board in the year immediately preceding his term as Presiding Justice. A minimum of two members of the board shall be Senators. Also, Article III, section 20 k. Other Standing Committees except where otherwise provided by this constitution shall be chaired by a Senate member.

SS.19 Amendment to Article III, section 20 d by substitution. The president of Senate and of Student Government shall be: a senior (junior when elected in May for the ensuing year), a student senator and shall have served on Senate for one year. He shall have all those powers usually incorporated in the office of president as well as the following enumerated powers.

SS.20 Amendment to Article III, section 5 to read as follows: He shall then obtain the names of 20 undergraduate men or women residents in the housing units from which he is seeking election on his petition and return it with a certificate of a 2.0 grade point average for the previous semester or cumulative signed by the recorder to the office of the corresponding secretary of the Senate within a specified period published in the "New Hampshire".

SS.21 Amendment to Article III, sections 2, 3, 5 and 6 to allow for the following provisions. The president of Student Senate upon election to the office shall no longer be counted as a representative of the housing unit he was elected from, but will become a representative of the student body as a whole. Upon his election as president of Senate the elections committee shall conduct elections in his housing unit to fill the existing vacancy.

SS.22 Amendment to Article III, Section 20 a, last sentence to read: It shall have no less than seven members.

SS.23 Amend the Constitution to change the title of the Publicity Committee to the Public Relations Committee.

SS.24 Amendment to Article III, section 19 a and b to make the following allowance. The President of Student Senate shall be elected by members of the incumbent Senate one week prior to the election of the new Senate.

SS.25 Addition to the Constitution Article III, section 4 to read as following: However, vacancies occurring in Senate during the four weeks prior to April elections shall not be filled.

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Dean Of Liberal Arts Says Courses Should Interrelate

Dean Edward Y. Blewett told a conference of alumni leaders here recently, that present college curricula are in many ways like "a wheel which is all spokes with no hub."

According to the Dean of the College of Liberal Arts, too many college students complete their formal education without ever realizing the significant interrelation of the various courses they studied.

"The College of Liberal Arts," he said, "is attempting through its experimental Preceptorial Studies Program to show the student the importance of this interrelation to his realization of the purpose of liberal education and to his life in contemporary society."

The four-year preceptorial program experiment was started last fall through a Carnegie Corporation grant of \$35,000 and is designed to integrate studies in English, history, and biology during the first year of college, to stimulate intellectual curiosity, and to "achieve the announced purpose of the college." About 100 of the 650 Liberal Arts Freshmen are participating in the program.

Dean Blewett addressed the tenth annual class and club officers convocation of the General Alumni Association. The general subject of the two-day conference was "Our University in Transition".

Going, Going, Gone

Pinned: Diane Woods, Chi O, to Pete Comboss, Sigma Beta.

Engaged: Kay Koutrelakos, Alpha Chi Omega, to Bob McKenna, Theta Chi; Robie Delano, Kappa Delta, to Joe LaRose, Sigma Beta; Leah Hooker, Phi Mu, to Angie Mancini, Lambda Chi '56.

Married: Betty Kilgore, Alpha Chi

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LA CANTINA

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SPAGHETTI AND RAVIOLI

Harvard Professor Speaks To Group

"Put the television set in the darkest corner of the basement," counseled Professor Francis M. Rogers, Professor of Romance Languages and Literature at Harvard University, in his lecture to the Newman Club at last week's meeting.

Professor Rogers discussed the intellectual life among young people at college and in the home. He pointed out that too often the student "absorbs" great amounts of literature without really adding to his cultural background.

The reason for this failure he suggested, may be lack of independent study beyond the mere reading of the assignment. This habit may be a result of intellectual humility, a fear of not being completely familiar with all the works of the author and therefore not qualified to do extra work.

Professor Rogers proposed more careful reading of footnotes and looking up background material for fuller understanding of the literature. He also advocated development of a lifelong intellectual curiosity which leads one to explore for his sources of information on self-created subjects of research.

Tonight's meeting at 7 p.m. in the

Omega, to Charles Hoadley, Concord; Liz Larkin, Chi O, to Bill Lamson, ATO '53; Carol Walker, Newmarket, to Willie Stevenson, Sigma Beta.

CAMPUS BARBER SHOP

Treat Yourself
To The Best

OUR BUSINESS IS
TO IMPROVE YOUR APPEARANCE

Music Department Presents Joint Concert By Glee Clubs

The Department of Music presented a joint glee club concert by its men's and women's choral groups yesterday in Murkland Auditorium.

The program featured numbers by the individual participating groups as well as selections by the combined chorus. The mixed chorus sang portions of "The Creation" by Haydn.

Miss Meredyth Manns directed the Women's Glee Club. Their accompanist was Beverly Sinclair. Mr. John Wicks led the Men's Glee Club, with Carol Weeden and Mary Louise Peters as accompanists.

Soloists were Bebe Wright, soprano; James Dyer and Robert Hilliard, tenors; Robert Eades, bass; and James Osgood, baritone.

Commentary's the newest concept in radio for this area. Hear **Commentary** Monday thru Friday, 6:45 p.m., over WMDR.

St. Thomas More Church Hall will feature a lecture on St. Thomas Aquinas, the patron of Catholic Education, by Father O'Connor, Newman Club chaplain.

Yacht Association Holds Open House

At a recent meeting of the Yachting Association, the following officers were elected: Commodore, Don Bullock; Vice Commodore, Bev Bell; Fleet Captain, Monet Moench; and Rear Captain, Dud Bickford.

Open house was held for those who wished to know more about Shore School. After the business meeting, Bev Bell, Steve Jessemann, and Bob Ditson explained parts of a boat, safety precautions, and knot tying. Tests were also given.

Shore School consists of instruction which leads to the ratings of seaman, mate, skipper, and instructor. Anyone wishing to qualify for racing should attend Shore School. Races are scheduled against St. Michaels of Vermont, Middlebury, Dartmouth, Colby, Maine, Brown, Boston University, Rhode Island School of Design, University of Rhode Island, Northeastern University, and Massachusetts Institute of Technology. Practice sailing for these races will begin soon.

(continued on page 7)

ABOVE ALL . . .

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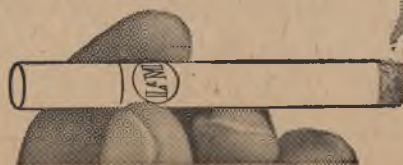
Pick the Pack that Suits You Best!



Smoke modern L&M and always get
full exciting flavor

...PLUS THE PURE WHITE MIRACLE TIP

With L&M . . . and only L&M . . . can you pick the pack that suits you best. And only L&M gives you the flavor . . . the full, exciting flavor that makes L&M **AMERICA'S FASTEST-GROWING CIGARETTE**



“The Fatal Disconnection”

In his *Aims of Education*, Alfred North Whitehead says that the problem of education is “to make the pupil see the wood by means of the trees . . .” and he suggests the solution: “. . . to eradicate the fatal disconnection of subjects which kills the vitality of our modern curriculum.

“There is,” he continues, “only one subject matter for education, and that is Life in all its manifestations. Instead of this single unity, we offer . . . Science, from which nothing follows; History, from which nothing follows; . . . and lastly, most dreary of all, Literature, represented by plays of Shakespeare, with philological notes and short analyses of plot and character to be in substance committed to memory.”

Apparently the Liberal Arts Policy Committee would not disagree with Mr. Whitehead's sentiment, or they would not have felt a Preceptorial Program, primarily designed to “eradicate the fatal disconnection of subjects,” was necessary. Their endorsement shows they do feel courses must be related to one another and to “Life” for them to have real meaning. This we agree with. We feel the Preceptorial Program is an important supplement for our Liberal Arts curriculum if the present teaching methods in the individual classrooms are, in reality, the very best of all possible teaching methods.

For example: if the best way to teach biology is to throw out intricate and basically meaningless nomenclature for students to memorize and regurgitate on unimaginative departmental multiple-choice exams; if the best method of teaching English is to take Literature entirely out of environmental context, tear it apart in a vacuum, and test students by asking for a rewording of memorized “philological notes and short analyses of plot and character” of these stories; if the best way to teach history is to rush through the story of man, never really getting at all the contributions and real meaningfulness of any single era — if these are the best of all possible teaching methods, by all means a Preceptorial Program is not only a worthy supplement but a veritable necessity.

How do the aims of the Preceptorial Program compare with those of the Liberal Arts College? Do they differ from the Liberal Arts' declaration of objectives?

The first aim of the Preceptorial Program is to make the student capable of understanding his life and surroundings. To reach this goal the Program tries to stimulate the student to understand the relationships among his three basic courses (freshman English, history and biology). It strives to make him aware of the contributions these courses make to his whole education, and to break his “tendency to compartmentalize” subjects. A further means is to familiarize students with the “leading ideas of Western culture” and to have them base their ideas and thinking on basic facts.

Secondly, the Program is interested in developing the student as an individual by teaching him better study habits; by teaching him to be curious and questioning of his own and others' ideas; and basically to instill in him a “personal standard” which will transcend all grading systems.

The aims of the Liberal Arts' College (as taken from the University Catalogue) are to create in students “an understanding and appreciation” of the sciences, literature and the arts, of “the religious heritage of man,” of the underlying principle of man's activities in past as well as contemporary, Eastern as well as Western cultures. Perhaps most important, the College aims to create an “understanding of the interrelation of the various fields of knowledge.”

For the student's personal development, the College feels aiding him “to learn how to work and enjoy work as well as leisure” is of primary importance; creating an “eagerness for knowledge” and desire for responsibilities; creating an ability and desire to seek and analyze facts and ideas and build valid judgements, convictions and principles on this knowledge — these are the objectives of the Liberal Arts' curriculum.

With these comparisons in mind (and it must be remembered that the Liberal Arts College also aims at other things not listed here) we can conclude, strictly speaking, that the Preceptorial Program covers the same ground which should be covered in the regular Liberal Arts' curriculum. The fact that such a Program was instituted was an admission by the College that it was failing to achieve its own avowed aims.

It is quite obvious that the Preceptorial Program is, in effect, nothing more than what the regular curriculum should be. It has no marked further aims than the College itself, and although it has well-publicized the breaking down of the barriers between departments, it is really covering the inability of the departments to do this themselves.

We feel Mr. Whitehead is correct when he suggests that the problem in education is to make the student “see the wood by means of the trees.” We also feel instructors should stop teaching as though their subject were the only one and teach in relation to an over-all view of life — stop teaching with the “trees” as an end and make these only a means toward seeing the “wood.”

We feel “the fatal disconnection of subjects” is now killing the “vitality” of our curriculum, and suggest a basic change in teaching techniques and content. This is important even if it entails spending more time on certain subjects and less on others, or re-scheduling classes and programs. Only in this way can the Liberal Arts' College meet “the vital educational needs on the campus” which, according to the catalogue, is the reason for its existence.

The New Hampshire

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CURRENT CINEMA

Friday and Saturday

Between Heaven and Hell with Robert Wagner, Terry Moore, Broderick Crawford.

Young Mr. Wagner is decked out in some dirty fatigue uniforms and sent to fight in the Pacific Area in World War II, in this film about the beneficial effects of war on an impossible young martinet (Mr. Wagner). The complete Hell of war — death of buddies, brutal treatment from officers, snipers, heat, grime, blood sadism and stench—is needed to straighten Wagner out and make him a swell guy who deserves his pretty wife, Terry Moore, who wouldn't know the difference anyway.

Broderick Crawford is convincing as a captain with a healthy case of battle fatigue who puts Wagner through the paces while he is stationed with a God-forsaken jungle outpost company. This picture has plenty of action and some excellent acting though the director has left some of the motivations unexplored. 3.0

Sunday and Monday

Richard III with Sir Laurence Olivier, Sir Cedric Hardwicke, and Claire Bloom.

The brooding, evil-ambitioned villain, who has been, next to Hamlet, the favorite of all dramatic actors, moves with his lop-sided walk to a pinnacle position in screen history under the deft and imaginative hand of producer-director-star, Sir Laurence Olivier. Sir Laurence has chanced the ire of many purist snobs, pseudo-literary intellectuals, and traditionalists by rearranging scenes, cutting scenes and characters, and even rewriting some lines — all with the hope of making a more coherent, more cohesive, more moving motion picture. In all this he has succeeded and gives us a picture as close to a truly great screen version of Shakespeare as we will probably ever see. This film has classic symbolism superb color, and shows rhythmic and imaginative cutting and editing.

The deletion of the character of Queen Margaret with her malevolent vituperations and, a slight weakness in the character Lady Anne, which is partly due to Shakespeare and partly to Miss Bloom, along with a few minor problems in continuity in the battle scene, keep this show from achieving a perfect rating. Don't miss it. 3.8

There will be a matinee Sunday at 2:30 p.m.

Tuesday and Wednesday

Top Secret Affair with Kirk Douglas and Susan Hayward.

It seems Miss Hayward, a national news magazine publisher, is trying to prevent Kirk Douglas, a general in position for a post of importance with Atomic Energy, from securing said post. She has her own ideas on who should receive it. She sets out to “get” the general, planning to do a “profile” on him that should wreck his chances for Senatorial approval.

Her efforts to trap him into damaging remarks or situations and his skillful fencing with her make for crisp and quite amusing dialogue. The show is light weight but highly entertaining and everyone — the director, actors, and audiences that have seen it — seems to have had a lot of fun. A pleasant and relaxing evening. 3.2

Thursday

Northwest Passage with Spencer Tracy, Robert Young and Walter Brennan.

It is with justification that the dust has been blown off this 1940 film, and it has been reissued. Those who read and enjoyed Kenneth Roberts' book, from which this film was taken, will naturally be disappointed to find so much left out in the film. What is left in, however, is handled competently by a strong male cast. They kill Indians and blaze trails and look for ways to the Pacific in a decidedly masculine way. The romantic interest is subjugated early and finally lost in the film and, as in many westerns (whether concerned with eastern or western locale) the message seems to be that men are not men unless they pretend they are not interested in being men.

Those of you who revel in seeing Indian-fighters fight Indians would probably rate this show higher but this reviewer's Indian blood can only allow it a 3.0.

A good week!

Letters To The Editor
Critics Criticized

For several months I have been reading *The New Hampshire* in order to keep in touch with activities at the University. The majority of the articles tell of coming events and review past ones, usually on a factual, unbiased basis. But after consuming these, I turn to the editorial page to see who shall be attacked this week. The Editor seems to be endowed with the special ability to cynically criticize, break down and poke fun at all types of campus affairs. Is there anything on campus that is worth anything but derision? At the risk of sounding like “an old grad,” I shall say that when I was a student, there seemed to be activities that were favorably mentioned, or at least not criticized, in the editorials. It does not seem possible that, in less than a year, all these activities have degenerated until there is room for derision.

If you must act as a self-appointed judge, you might at least offer solutions to the problems at hand instead of merely listing all their faults. You have been especially cruel to the soro-

(continued on page 5)

Guest Writer

First Act

by Frank Kaplan

Scene I

Place: Fairfield Hall
Time: Monday night

Two well-dressed young men approach room 312, knock, and enter.

FIRST MAN
(offering his hand)

You're Harry Gates, aren't you? I'm Bill Varnum and this is Jack Sheldon, we're brothers at the Gamma House (*Handshakes are exchanged.*) We want to talk to you about our fraternity. How did you come out last semester?

HARRY
I got a 2.1.

BILL

If you were a Gamma last semester you would have had a 3.0. You know why? We have the best set of files on campus; every exam given in most courses for the past six years. Yes sir, we came out great scholastically last semester, but we really excell socially. You've probably heard about some of our parties. They're all wild affairs. Look, why not see for yourself. Get a date and come on over next Saturday night. We'll be blasting off.

HARRY
OK.

BILL

We've got to be going now. See you on Saturday. By the way, be sure to drop over on Wednesday to meet the guys. Be seeing you.

HARRY
(overwhelmed)
OK

Scene II

Place: The Gamma House
Time: Wednesday night, 7:15 p.m.

The house is smoke-filled and crowded. The constant hum of conversation is occasionally interrupted by bursts of laughter.

BILL

Say, isn't that one of the characters we talked to on Monday?

JACK
Where?

BILL

In the chapter room looking at the trophy case.

JACK

Yes, I think so. Let's go talk to him.
(*They approach him*)

BILL
(in a loud voice)

Hello there, Larry, Good to see you.

HARRY
Who me? My name's Harry.

BILL
(Apologetically)

Oh yes, Harry. Sorry to get your name wrong, but there have been so many fellows in and out of here tonight that I can't even remember my own name. You remember Jack, don't you?

HARRY
Sure. (*They shake hands.*)

BILL

Have you been here long?

HARRY

Oh, about forty minutes.

BILL

You've probably met most of the guys already. The Gammas are a great bunch, don't you think? How about a guided tour around? Have you seen the house yet?

HARRY
Three times.

BILL
(Pausing for a moment.)

I guess the rest of the guys got to you before I could. Yes, great bunch, really on the ball. How about having some punch? You must be really dry after talking with most of the guys. I suppose I should warn you in advance there's not a thing in the punch but fruit juice. You know the administration. They frown on everything that has any fun attached to it. Of course, that usually doesn't stop the Gammas. You ought to see our parties. There's liquor all over the place, and everybody has a good time. That's one of the advantages of being a Gamma. We have some fabulous times. (*Yelling across the room.*) Hey Tony, come here. (*Aside to Harry.*) I want you to meet Tony. He's on the football team. Here he comes. Tony Kalis meet Larry Gage.

HARRY
(Indignantly)

Harry!

BILL

Sorry, Harry.

TONY
Hi.

HARRY
Pleased to meet you.

BILL

Tony's been on the varsity for two years. Coach says he's a good man. All the Gammas think so, too. For that matter, everybody does. Yes, we have a lot of important people in the house. Besides football, we got guys on track, basketball, and baseball. Not only that, but the president of Student Council is a Gamma, too.

HARRY
Gee!

BILL

Say, I almost forgot about that punch we were going to have. Let's have some now. (*They go over to the punch bowl.*)

HARRY

Looks like the punch is all gone.

BILL
(Embarrassed)

I guess you're right. The punch committee probably under-ordered. You know there have been so many rushees here tonight, there just wasn't enough punch for everyone. Hope you don't mind?

HARRY
That's all right.

BILL

Have you seen Callicles, our dog? He's around here someplace. The house just wouldn't be the same without him. The brothers come and go, but Callicles stays on. (*Looking at his watch.*) We'll have to call it quits for tonight. Time for rushing to end. I've really enjoyed talking to you. Hope you liked the house.

HARRY
Yes, I did.

BILL
(Shaking hands.)

Be sure to drop over to our party, Saturday night. It will be a good one.

HARRY
OK. So long.

BILL
(Waving out the window.)

Looking forward to seeing you, Larry.

Scene III

Place: The Gamma House
Time: Six weeks later at 1 a.m.

The chapter room is filled with sleepy Gammas. An equally sleepy chairman is bringing up the names of rushees for discussion.

CHAIRMAN

Next name is Herbert Stapleton. Any discussion?

TONY KALIS

This Stapleton kid is a nothing. Acts like he just got off the boat. No kidding, men, I talked to him for about five minutes, and he bored me silly. I say thumbs down on him. I'm gonna ball him.

CHAIRMAN

Any more discussion? (*Pause*) If not, the chair considers Herbert Stapleton off the rushing list. (*Another pause*) Let me see. Next name is Harry Gates. Any discussion?

BILL

This kid has a lot on the ball. I talked to him for about half an hour the other night, and he really knows how to carry himself. Not a bad looking guy and a really Ivy dresser. If any of you guys don't remember him, he's the one who goes out with Sally Munroe, the little queen in Jones Hall. The guy's quite a social tiger. He's pretty active on campus, too. Looks like he'll be a top man in a couple of years.

CHAIRMAN
Any other discussion?

ANOTHER GAMMA

I don't know. There's something about the kid I don't like. He's got kind of a shy look on his face. I'm not sure he's the right kind of guy for the house.

BILL

There's nothing shy about him. He's a nice guy. Besides, his father's in the furniture business, and you know how much we could use some new bunks in the deck. We'll really be missing the boat if we don't get him.

CHAIRMAN

Any more discussion? (*Pause*) If not, I'll pass the box around. Drop the round one if you want him, the square one if you don't want him. Remember, we want only guys who will do something for the house.

(*And so the night goes on.*)

Don't Pass the Buck—GIVE
to Campus Chest.

Segregation Discussion

Tonight the Christian Association will sponsor an open meeting in the Alumni Room at New Hampshire Hall. Prof. Owen Durgin of the Sociology Department will lead a discussion on "Segregation in Its Many Aspects and Relationships." This follows a similar talk he led at a previous meeting. It will deal with such question as: Do we have segregation in all aspects of our present society? Should we have? How do we overcome that segregation which is not right?

The discussion is scheduled to begin at 7 p.m. The public is cordially invited to attend.

Spring Football

Spring football, consisting of 10 sessions, will start on March 11 at the Field House. Any freshman or upper-classman who has not played varsity ball and would like to attend should draw equipment before that date.

Dr. Stevens Explains Proper Care Of State's Deer Herd

At the regular monthly meeting of the Animal Industry Club, Dr. Clark Stevens, Head of the Forestry Department, spoke on the deer population and deer-hunting possibilities in the state. He pointed out the problems relative to the proper regulation and control of the deer herd.

With the cooperation of deer hunters throughout the state, Dr. Stevens and his associates are able to ascertain the yearly birthrate, condition of the browse, and general shape of the deer themselves. New Hampshire, in allowing both bucks and does to be taken, has a far healthier and more prolific deer herd than some other states, the speaker stated. With an annual average kill of about 10,000 deer, the herd can maintain itself very well on the available range.

Meet your friends at Notch Hall.



FASTER, FASTER!

Pick up your paper every morning and what do you read? "CRISIS IN HIGHER EDUCATION." That's what you read. "ENROLLMENT SPIRALLING UPWARD—DESPERATE NEED FOR MORE CLASSROOMS, MORE TEACHERS." But classrooms, alas, do not spring up like mushrooms, nor teachers like mayflies. So what must we do while we build more classrooms, train more teachers? We must get better use out of the classrooms and teachers we now have. That's what we must do.

This column, normally a vehicle of good-humored foolery, of joy that wrinkled care derides, of laughter holding both his sides, will today forsake levity to examine the crisis in higher education. My sponsors, the makers of Philip Morris Cigarettes, as bonnie a bunch of tycoons as you will see in a month of Sundays, have given cheerful consent to this departure. Oh, splendid chaps they are, the makers of Philip Morris! Oh, darlin' types they are, fond of home, mother, porridge, the Constitution, and country fiddling! Twinkly and engaging they are, jaunty and sociable, roguish and winsome, as full of joy, as packed with pleasure, as brimming with natural goodness, as loaded with felicity as the cigarettes they bring you in two convenient sizes—regular in the handy snap-open pack, and new long-size in a crushproof flip-top box—both available at moderate cost from your favorite tobacconist. Light one now. Light either end. No filter cigarette can make that statement.



Let us then, with the gracious connivance of the makers of Philip Morris—Oh, splendid chaps! Oh, gracious connivers!—take up the terribly vexing question of how we can turn out more graduates with campus facilities as they now exist.

The answer can be given in one word: *speedup!* Speed up the educational process. Streamline courses. Eliminate frills. Sharpen. Shorten. Quicken.

Following is a list of courses with suggested methods to speed up each one.

PHYSICS—Eliminate slow neutrons.

PSYCH LAB—Tilt the mazes downhill. The white mice will run much faster.

ENGINEERING—Make slide rules half as long.

MUSIC Change all tempo to allegro. (A collateral benefit to be gained from this suggestion is that once you speed up waltz time, campus proms will all be over by 10 p.m. With students going home so early, romance will languish and marriage counselors can be transferred to the buildings and grounds department. Also, housing now used for married students can be returned to the school of animal husbandry.)

ALGEBRA—If "x" always equals 24, much time-consuming computation can be eliminated.

LANGUAGES—Teach all language courses in English.

DENTISTRY—Skip baby teeth. They fall out anyhow.

POETRY—Amalgamate the classics. Like this:

*Hail to thee, blithe spirit
Shoot if you must this old gray head
You ain't nothin' but a hound dog
Smiling the boy fell dead.*

You see how simple it is? Perhaps you have some speedup ideas of your own. If so, I'll thank you to keep them to yourselves.

©Max Shulman, 1957

The makers of Philip Morris have no interest in any speedup. We age our fine tobacco slow and easy. And that's the way it smokes—slow and easy—a natural smoke.

Increase Forecasts Bigger Enrollments

Since World War II elementary and high schools have found that the huge increase in the birth rate brought about a need to expand their facilities and their staffs. During the next ten years, similar pressure will be felt on the nation's colleges and universities.

Enrollment at this University is determined by two separate sets of conditions. One set which includes such things as population changes, economic changes, and the social and economic significance of college training, the University has no control over.

The actual size of the University is determined by the University's admission policies. It is possible to limit the size of the University by putting an arbitrary ceiling on admissions, or through higher academic standards.

It is estimated that by 1972 the enrollment of in-state freshmen will be approximately 1,245. This increase will be brought about in part by the fact that private colleges do not plan to expand to meet the growing demand of young people for a college education. Thus more students, both in-state and out-of-state, will have to seek admission from land grant universities.

It is also estimated that by 1972 the total in-state undergraduate students will be between 4,573 and 5,450. Out-of-state graduates are expected to total between 681 and 817. Including students enrolled in Thompson School, special students, and graduate students the total enrollment of the University will fall between 6,000 and 7,000 students.

The administration is trying to correlate its building and expansion programs with these estimated enrollments in order to continue to be able to offer the proper percentage of New Hampshire youths a college education.

Letters . . .

(continued from page 4)

rities and fraternities and their problems of competition and rushing. To me, nothing is accomplished by calling fraternities hypocrites and poking fun at the "snow shovelers." If anything, it only angers those involved. And before criticizing them about the spirit of Brotherhood, think of how much brotherly feeling you have shown towards University activities. The pot must be clean before it can say that the kettle is black.

It is many times more difficult to think out a solution to a problem than it is to just say that one exists and then to elaborate on its severity in a sarcastic and cynical manner. There is a rather trite and over-used saying that tells us to remain quiet if we cannot say anything good. I do not go so far as to suggest following it to the letter, but I do feel that praise is worth much more than criticism and makes for easier reading. I realize that in an editorial, an editor has the privilege of setting forth his ideas on anything and that his role is usually one of a critic. But has The New Hampshire's Editor become such a cynic that he is unable to do anything but tell the University each time it errs, in his way of thinking? Please, just once, tell your reader that the University contains some good element.

Sylvia J. Sawyer '56

Editor's Note: The University contains some good element.

"... clings . . . as a sort of gadfly to a horse that is large and well-bred but rather sluggish because of its size, so that it needs to be aroused. . . . I am constantly alighting upon you at every point to arouse, persuade, and reproach each of you all day long."

Plato, Apology

Up Or Down?

Having recently attended the convocation in which we were privileged to hear Lewis Mumford, I am prompted to inquire what has become of the good old New Hampshire tradition of standing when the president enters the hall. Obviously, there are still some people who would like to retain this courteous gesture, but no one seems to be exactly sure whether it is right or not.

May I suggest that this might be a suitable topic for discussion in the Student Senate, as well as in other groups that are able to influence campus behavior and policy. At least we might be able to clarify it one way or the other, so that we would either all rise or all sit, and avoid any half-hearted display which must be a source of embarrassment to everyone concerned.

If we are agreed that courtesy is a good thing in itself (and really, who cares to argue that point?), then let's start by showing some at the top.

Elizabeth B. Craig '29

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Schedule for March 7 to 13

Distinguished Lecture Series

Monday at 10:00 p.m. Delayed broadcast of Lewis Mumford's lecture.

Commentary

Monday through Friday at 6:45 p.m. (also over WTSN—1270 kc.)

Thursday. Commentary turns to you with Dr. Sandy Squires of Education.

Friday. Interpretation and analysis of the news with Dr. David Knapp of Government.

Monday. "Great Decisions — 1957" with the N. H. Council on World Affairs.

Tuesday. Analysis and interpretation of news with Dr. Hans Heilbroner of the History Dept.

Wednesday. Analysis and interpretation of news with Prof. William Yale of History Dept.

Lucky Strike News

Sunday through Friday at 7:30 and 9:30 p.m. National and Regional coverage.

Thinking Out Loud

Wednesday at 9:45 p.m. Dr. Edward D. Eddy's viewpoints on the University and you. Informative and frank.

World of Sports

Tuesday and Thursday at 7:45 p.m. Ample coverage of the sport's scene.

Ski News

Thursday and Friday at 9:45 p.m. Conditions of slopes throughout New England for your weekend skiing convenience.

Proudly We Hail

Sunday at 7:00 p.m. Presenting the play, "A Letter to A Colonel."

CA Holds Lenten Retreat; Dr. Hazelton Gives Talks

Dr. Roger Hazelton of Andover Newton Theological Seminary spoke at the Christian Association's Lenten Retreat held March 2 and 3. The Retreat met at Highland House in Newmarket. Rev. Bunker of the Community Church and Prof. G. Reid Johnson of the history department aided the small discussion groups as source leaders.

The conference theme, "Love Speaks From The Cross," concerned a personal examination of the meaning of Lent. Dr. Hazelton's first lecture dealt with the place of Lenten observances in the church year and gave suggestions on the meaning of Lent. In his second lecture he told ways a person could observe Lent and make it meaningful to himself. He emphasized that Lent should be a time of self-evaluation and of coming closer to God through prayer and Bible study.

Discussion groups led by Tom Barker and Liz Leyon followed each lecture. Dick Fernandos and Carol McBain headed the committee.

Maine Considers Possibility Of Adopting Four Quarters

The possibility of the University of Maine changing from the two semester system to either the four quarter system or the Yale plan was discussed there recently by the Faculty Council. This change would give instructors a better opportunity to present their course material.

Due to the large number of absences just before Christmas vacation, instructors find it difficult to cover all the necessary material. Both the four quarter system and the Yale plan would make it possible to eliminate this problem.

Under both plans the first semester, or quarter, would end before Christmas vacation. This would include the final exam period and would cut down on the number of students cutting to go home early. In addition, under the Yale plan only Thanksgiving day would be a non-school day and this would further curb unnecessary absences. With the Yale plan in effect the academic year would end in the middle of May.

Stomp . . .

(continued from page 1)

Committees for the dance are: Chaperones and band, Barbara Hood; Decorations, George Eckhardt; Tickets, Paul Zimmerman; Publicity, Diane Howe and Jan Janville; Refreshments, Bob Trouville. Advisors are Mr. Philippe Nicoloff, sophomores, and Mr. Charles Jellison, freshmen.

Don't Pass the Buck — Give to Campus Chest

Independent Study To Suit Individual

Before the Second World War there was a tremendous amount of interest in an independent study program for the University. Capable students were trying to be freed from a standard curriculum and to be allowed to study on their own initiative. They wanted to plan their own study program to suit their own individual interests and needs. It was claimed that more could be learned by self study. They maintained that a teacher's real purpose is to show what is important, and how to organize material to save time and eliminate the unnecessary.

As a result of this interest in self study the University instituted a self study program in 1946. Since then few people have taken advantage of the program. At present there are three people doing independent research.

Three College Scholars

These three are classified as College Scholars. David A. Wood, a music major, spends a quarter of his time doing research work. His project is the study of the form, texture and style of the Baroque and Venetian Classical Periods. Judy Kirkpatrick is a Sociology major, and is studying behavior patterns and the effect of counseling. Paul W. Sullivan is making an inquiry into the development of Chinese Communism between 1927 and 1937, with special attention to its relativity to the Soviet Union. Most of his research is done off campus, in the libraries of Princeton, Rutgers and Columbia.

The College of Liberal Arts would like to see at least ten seniors participating in the independent study program. Dean Blewett feels that the present lack of interest is due to the desire for security. He says the current trend is to take all the courses possible in preparation for either a better job, or a better chance to do graduate work. The point that students are missing is that independent study is indicative of a responsible attitude and a willingness to work.

Requirements Stated

Here are the general requirements for the independent study program. A senior in the college of Liberal Arts must have a 3.0 cumulative average at the end of his junior year. A plan for the outside work must be submitted and approved by his supervisor and the dean of the college.

These scholars can follow one of two procedures to sum up their extracurricular research. They can either take a comprehensive examination upon their subject, or they can write an extensive paper as a vehicle to include their findings. Further information about this highly desirable supplement to the regular curriculum can be found on page 2 of the University Bulletin.

Mike and Dial Elects New Officers And Makes Plans

New executive officers were elected at a recent meeting of Mike and Dial radio. Those chosen were: Robert Reny, station manager; John Ramsey, program director; Jean Macomber, business manager; Janet LaChance, traffic manager; Gladys Shepard, membership chairman; Karl Black, chief engineer; David Barcomb, chief announcer; Marylee Reed, secretary; Helen Jones, publicity director; Barbara Stieglitz and Sarah Anderson, record librarians.

The group made plans for launching a publicity drive to inform interested students about the operation of this rapidly expanding campus organization.

WMDR feels very proud of their most recent accomplishment: the first "live" broadcast of the jazz concert from New Hampshire Hall. The experiment was a success, because a large portion of the show was picked up by WTSN in Dover.

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Varsity Hoop Team Drops Final Game

Coach Bill Olson's Wildcat hoopsters dropped their sixteenth game of the season as they lost to the University of Vermont Catamounts by a score of 89-64, in a game played at Burlington, Vermont.

The fans saw almost a repeat of an earlier contest played between the two teams, as Vermont jumped off to a quick lead and held UNH in check the rest of the way.

As a tribute to the end of their college careers, Coach Olson started an all senior five of John Sasner, Frank McLaughlin, Dave Lloyd, Fritz Armstrong, and John Ferguson. The visitors started fast with Sasner making a beautiful steal immediately after the opening tap-off, but Vermont quickly moved into the lead and held it the rest of the way. The Catamounts consistently blocked Wildcat shots at the basket and further utilized their height to control the boards at will.

The Wildcats never were able to overcome the brilliant floor play and fine shooting of the spirited Vermont five. On the bright side, Ferguson and McLaughlin led the visitors with 17 points apiece and displayed their usual fine form. Lord with 23 and Kuchar with 20 led the home five.

The defeat closed out the Wildcats' schedule at three wins and sixteen defeats. In Yankee Conference play UNH had a season's record of one win and seven defeats.

Connolly To Marry Gold Medal Winner

Harold Connolly, hammer throw champion of the United States Olympic Team, saw last week that even cupid sometimes has his troubles.

Connolly and Olga Fikotova, who was the only Czechoslovakian to win a Gold Medal in the last Olympics, want to get married. However, it is not as easy as it seems because the Czechoslovakian government does not like Czechs to marry citizens of foreign countries, especially, of course, Americans. The two have asked permission of the Czech government but they have as yet received no reply.

In many cases such as this, a reply from the government takes weeks and sometimes months and Connolly does not have that much time because his ten-day tourist visa is gradually drawing to its expiration date.

Connolly is from Boston, Mass., where he teaches school. Miss Fikotova is a medical student who, if permission for the marriage is granted, hopes to finish her schooling in Boston.

The couple were attracted to each other during the Olympic Games.

Miss Fikotova, who is something of an attraction in her own country since she was the only one to win a Gold Medal, was a discus thrower on the woman's team.

Norris Edson has a Rock 'n' Roll Party each Wednesday at 7 p.m. over 650.

Intramural Sports

With their complete dominance of campus basketball the Benedicts won the Intramural Basketball Tournament and remained undefeated after a very successful season. By defeating Kappa Sigma in the semi-finals and Theta Chi in the finals they captured the campus title which entitled them to face Lambda Chi Alpha Fraternity from the University of Massachusetts, whom they defeated easily to close out their successful season.

The Benedicts were also able to place three men on an All-Tourney team. Jim Green of Dover, who scored 51 points in the two tournament games, was elected captain. His all around ability on the Lewis Field House hardwood made him a unanimous choice. Right behind Jim in the balloting was Craig Marks of Portsmouth, whose fine shooting, rebounding, and drive helped to spark the Benedicts all season. George Tansey of Theta Chi, who possessed one of the best set shots in the league, came in third in the voting. His general back court ability helped bring Theta Chi to a league championship and to the tourney finals. Little Chuck Deleo of Kappa Sigma takes his place next to Tansey to compose the back court pair and become the fourth member of the select five. Chuck who always plays a steady game, stood out as the one man who could hold his club together when the going got tough and he helped Kappa Sigma win many ball games. Rounding out the team of all-stars in "Wimpy" Leighton of the Benedicts and Portsmouth. Big Wimp grabbed many rebounds for the champs and strengthened the team where it counts with his fine defensive play under the boards.

The second five is composed of five worthy competitors who wouldn't take a back seat to anyone on the select group. The second team is made up of Hugh Marshall of ATO, Bill Howard of Kappa Sigma, Frank Sandock of the Benedicts, Bill Leonard of ATO, and Bob Kearney of Kappa Sigma.

Don't Pass the Buck—GIVE to Campus Chest.

Laconia Area To Be Site Of Ski Meet

The eyes of ski enthusiasts from all over the United States will be focused on the Belknap Recreation Area in Laconia, N. H., next week end. The reason for all of this attention is that this will be the site of the North American Nordic Championship.

Among those who are entered in the jump, which will be at 1:00 p.m. on Sunday at the 65-meter Torgle Tokle Memorial Jump, are Art Tokle, his son and a member of last winter's Olympic team, Ansten Samulstun of Steamboat Springs, Colorado, who won the National Championship up in Berlin last Sunday and set a new hill record with a leap of 262 feet. Also jumping will be the rest of the members of the Olympic Jumping Team: Art Devlin, Roy Sherwood, Marnin Crawford, Rudi Maki, and Pete Rahoyoi.

Representing the University of New Hampshire Wildcat Ski Team will be sophomore Einar Dohlen. Alumnus Jon Riisnaes, Captain of last year's team who was only defeated once in his four years of collegiate competition, will also be in the jumping.

This meet at Belknap, which is less than an hour's drive from campus, will bring together the best field of jumpers ever seen at one time. It will be an exciting afternoon with many thrills and chills.

Saturday afternoon at 1 o'clock will be the start of the cross-country race. Among those entered in it are National Champion Sven Johanson who last Saturday won the title up in Lyndonville, Vt. Tano Pulkennon, who came in second last Saturday and is a three-time title holder, will also run.

Saturday evening there will be a Ski Ball which will be held at the Belknap Recreation Area where Fritz Baer will be host. All students and friends of the university are cordially invited to attend.

Notice

Coach Paul Sweet cordially invites all freshmen and upperclass men to attend a track meeting on Monday, March 11, at 4:30 p.m. in Room 2 of the Lewis Field House.

Wildcat Pucksters Score Shutout Win Over Crusader Team

By Ray Donnelly

Led by Al Brodeur and Jack Kennedy, the UNH hockey team scored an easy 6-0 victory over Holy Cross last Friday in a game that was played at Worcester, Mass.

The Wildcats journeyed southward hoping to avenge last year's defeat at the hands of these same Crusaders. The Purple proved to be no competition for the steadily improving Wildcats, however, and could not score against a strong UNH defense.

Al Brodeur gave an indication of things to come as he iced the first goal with only 38 seconds gone in the first period. Captain Doug Cowie was credited with the assist on the play. Walt Read followed just twelve seconds later on a pass from George Marineau and the Wildcats led 2-0, with scarcely a minute gone in the contest. The going was not as easy for the rest of the period due to great defensive play on both sides, but Read again broke through and scored on Marineau's assist with 30 seconds remaining in the period, putting UNH ahead, 3-0.

Kravchuk Defensive Ace

Brodeur stood out in the second stanza, stealing the show with two unassisted goals. These two goals plus the one he scored in the first period allowed Brodeur to turn the hat-trick. His running mate Marineau also stood out in this period as did defensive ace Leo Kravchuk. As usual, Kennedy kept the Crusaders from retaliating by making several slick saves, but in general he was not pressured very much in this period.

Dube Scores

The final period started with play confined to the area near center ice. With almost seven minutes gone in the period, however, Andy Dube split the Purple's defensive and successfully slapped the puck past the goalie to complete the day's scoring. Holy Cross made a gallant bid to break the shut-out but it was unsuccessful.

With only one game remaining on the schedule Coach Pepper Martin can be satisfied with his Wildcat team. From last season's dismal record, the pucksters have climbed to a respectful season with hope for the future in the sophomore-studded lineup. Almost the whole first line returns next year along with Goalie Kennedy, who turned in some sensational performances this year, although lacking experience.

The score:

UNH		Holy Cross
Kennedy, g		g, Brady
Kravchuk, rd		ld, Mongeau
Cowie, ld		rd, Haggerty
Marineau, rw		lw, Holbrook
Brodeur, c		c, Maloney
Read, lw		rw, Bush
UNH	3	2
HC	0	0

Celtics Win Title Prep For Playoffs

With all the excitement concerning sports on the UNH campus has anyone noticed how the Boston Celtics have been fairing in their bid for the championship in professional basketball?

Last Sunday the Celtics defeated the Rochester Royals to clinch the Eastern Division crown in the NBA.

The Celtics, who have been the power in the league all season, boast a powerful well-balanced team. At center is Bill Russell who has been controlling the rebounds off both backboards, all year.

The Boston team boasts the best back court pair in the league in Bill Sharman and Bob Cousy. Sharman has a one-handed shot that is as phenomenal as is his work from the foul line, where he is constantly leading the league.

Fabulous is the word most commonly used to describe Cousy. Bob can do anything, shoot with either hand, drive or set up plays.

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Central High Champs In Exciting Tourney

by Al Nettel

Last week Granite State basketball followers were treated to four days of hoop excitement as the New Hampshire Class L basketball tournament was held at the Lewis Field House.

The quarter-final round of the tourney started on Wednesday night with two games scheduled. In the opening game, the Bishop Bradley Pioneers from Manchester, who were top-heavy favorites to win the championship, played Manchester West, who ultimately turned in the greatest upset of this or any other tournament.

Bradley started off fast and with a combination of deadly outside shooting and good ball handling were able to build up a 36-29 lead at the half. But where the Pioneers were hot in the first half, it was the Westmen's turn in the third and fourth periods. The Blue Knights took advantage of every opportunity, and took the lead late in the final period, and at the final buzzer emerged the winners by a 54-48 score.

In the second game of the evening, Manchester Central High School took on the dangerous Red Raiders from Spaulding High of Rochester. Spaulding jumped off to a quick 2-0 lead in the first few seconds of play, but Central, paced by Captain Don Sarette and Johnny Parsons were able to pile up a 15 point lead at the half. Spaulding fought back to within five points during the third period, but the Little Green would not crack and finally won the game by nine points, 64-55.

Portsmouth Strong

Thursday night, two more quarter-final games were held. In the first game Portsmouth High handed the Keene High blackbirds a 68-31 lacing. The Clippers from Portsmouth, after a slow start, began hitting on their one hand jump shots from outside and consequently, led 13-6, at the quarter and 32-9 at the half. Keene found themselves in the third period, hitting for 13 points while holding Portsmouth to nine. However, at the quarter's end, the team from Portsmouth still had a 41-22 cushion. In the final period Portsmouth, sparked by Tom Mikolajczyk, who was one of the high men for the Clippers with 13 points, and Tom Clark, who also had 13, hit for 27 points, and the victory.

Concord High and the Berlin High Mountaineers met in the second contest of the evening. Concord, led by Joe Hargan's 32 points, was too powerful for Berlin, who tried hard, but just couldn't stem the Crimson Tide. After a 42-15 lead at half time, Concord scored 25 and 28 points respectively in the third and fourth periods for an incredible 96-39 victory. Two records were broken in this contest. The team total of 96 points by Concord broke the previous tourney record of 79 set by Portsmouth in the 1953 tournament. The individual scoring total of 32 points made by Joe Hargan of Concord, eclipsed the previous record of 31 also set in the 1953 tourney.

Sarette Top Scorer

The semi-finals were held Friday night, with Central playing West and Portsmouth meeting Concord. The Little Green started fast and compiled a 70-46 win. Again Don Sarette was the top scorer for Central with 21 points. However, the great balance and shooting ability of the Central club can be shown by the fact that Johnny Parsons had 14 points, Frank Harlan had 13, and Bob Bussiere had nine. West showed hustle and fight throughout the whole game and did not let the big score upset their coolness. The Blue Knights tried hard but just couldn't spring two upset wins in a row.

In the nightcap of the basketball double header, Portsmouth proved to be a little too strong for Concord. Although Joe Hargan chipped in 15 points for the Crimson Tide, nevertheless Portsmouth's accuracy from the floor and the foul-line proved too much and the Clippers left the floor the winners, 56-46.

Central Versus Portsmouth

Portsmouth and Central clashed in the championship game of the tournament on Saturday night. Both teams used a zone defense and for the first four minutes of the initial period, neither team could score a basket from outside or a foul shot. The Clippers finally broke the ice with a one hand jump shot by Tom Mikolajczyk, but Sarette came right back with a long one-hander and the game was tied 2-2. Portsmouth then scored two more baskets, while Central hit for one.

However, just before the end of the period, Johnny Parsons scored the tying two-pointer and he was fouled as he made the shot. Parsons connected on the foul conversion also, and the team from Manchester led 7-6 at the quarter's end.

The Green scored 19 points in the second period and had a 26-15 lead at the half. Portsmouth shaved the lead to 36-27 at the end of the third period.

Central Champs

The Clippers outscored the Little Green 13 to 11 in the final period, but it was not enough and Central walked off the floor with a 47-40 victory and the New Hampshire Class L championship. Sarette and Parsons with 20 and 11 points were the high scorers for Central while Tom Mikolajczyk with 17 and Bob Watson with 10 paced Portsmouth.

Violin Recital

The Music Department announces the graduation recital of Mr. Richard Evarts, Violinist, to be given Sunday evening, March 10, at 8 p.m. in Murkland Auditorium. The accompanists are Caryl Slanetz and Prof. Irving Bartley. The program includes the D minor accompanied Sonata of Bach, the Brahms Concerto for Violin, and a group by Ravel.

Mr. Evarts, from Henniker, is concertmaster of the University Symphony Orchestra and has had wide experience in concert and recital work around New Hampshire.

The public is cordially invited to attend. There is no admission charge.



There was action in large doses at the Class L high school tournament at the Lewis Field House last week, as the above action shows. In the above game between Manchester Central and Manchester West, Don Desrochers of West is attempting to score with a hook shot, while big John Parsons leaps in an attempt to block the shot.

Hurst Sets Record

By scoring 36 points in the season's final game against Philips Exeter at the Lewis Field House, last Wednesday night, Bobby Hurst, UNH Freshman hoop captain set an all-time UNH Frosh scoring average with 27.1 for the ten games played.

The small back court star from Concord was never held to less than 20 points by any opposing team this year.

Two other Freshman stars, Pete Smilikis of Hudson, and Pete Davis of Jaffrey, averaged just under 20 points a game, as the Wildkittens established an 8-2 record, and team scoring average of 98.5. Their seasonal team high was 121 points against Portland Junior College, one of the four times they hit over 100 points.

Boston Bruins Prepared For Stanley Cup Chase

In the National Hockey League, the Boston Bruins are right in the fight for the top birth.

With players like Doug Mons, Cal Gardner, Don Simmons, Leo Labine, Vic Stasiuk and Bob Armstrong, the Bruins started the season as though they were going to take the league apart, then they faltered in the middle of the season, but as the season draws to a close the Bruins are back in the race and fighting the Montreal Canadians and the Detroit Red Wings for top honors.

In the play-offs the top team plays the team that comes in third and the second team plays the team that comes in fourth. In a situation like this it might be better for Boston to come in second than first for the Stanley Cup Play Offs.

Therefore, with the Boston teams doing so well it seems certain that the Boston fans will have a champion either in professional hockey or in professional basketball or perhaps in both of them.

Yacht Assn. . . .

(continued from page 3)

Anyone wishing to obtain a membership card to the Yachting Association may see Dud Bickford at Hunter Hall.

Shore School meetings are held Wednesday evenings from 8 to 9 at the Outing Club office in the Notch.

Shantz Shoeless At Training Base

If some of the coaching staff here at the University think they have their troubles over the pet peeves of some of their players then here is one that ought to prove that they aren't as bad as the professionals.

Bobby Shantz, who was traded from the Kansas City Athletics to the New York Yankees, had this to gripe about. "The Athletics never sent my shoes and glove over here to me."

He winced a bit as he slowly removed a pair of spikes Whitey Ford had lent him for a workout. "They're a little too small for me, I can't understand what's the matter with those people over at West Palm Beach. I wired them to send my shoes and glove but I haven't heard a word from them."

Psi Chi Elects

Psi Chi, national psychology honor society, held elections for new officers on Monday, Feb. 25.

The following students were elected: President, Carroll J. Eno; Vice President, Placido Ausejo, Jr.; Secretary-Treasurer, Marilyn Clapp.

Dr. Brian R. Kay is the Advisor of the Society.



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Berkshire School Of Jazz Prepares For First Session

Jazz fans take note! This summer the Berkshire Music Barn in Lenox, Mass., will start its first School of Jazz, staffed by top ranking jazz musicians. The school, under the direction of John Lewis, also musical director of the Modern Jazz Quartet, will incorporate as a non-profit organization. It will be located next to Tanglewood, home of the Boston Symphony summer festival and school.

Enrollment in the intensive three-week session, which starts August 12, will be limited to forty musicians and twenty auditors (non-playing students). Entrance qualifications for musicians include auditions or submission of tapes.

Instruction and Rehearsal

Instruction will include rehearsal in both a large ensemble and in a small group, composition, arrangement and history of jazz. Each musician will also be required to take a minimum of two hours a week of individual instruction in his instrument. The number of students for each instrument will be strictly limited to make a desirable balance in the ensemble groups.

In addition to the regular courses and the jazz concerts scheduled at the Music Barn, there will be special demonstrations by musicians of differing schools of jazz and representative folk musicians from other parts of the world. Also on the agenda are talks by jazz leaders and lecturers such as Duke Ellington, Wilbur de Paris, Lennie Tristano; Joachim Berendt, German Jazz critic and author; Norman Granz, founder of "Jazz at the Philharmonic"; Langston Hughes, poet and authority on jazz; Professor Willis James, musicologist; George Russell, composer; Gunther Schuller, first French Horn at the Metropolitan Opera Orchestra and composer in both jazz and classical idioms. Panels of booking office representatives and musicians will discuss the practical problems facing the jazz musicians today.

Men and Women Residences

The men will reside at Wheatleigh, the estate of the Boston Symphony Orchestra, and women and faculty will live at nearby Music Inn.

The School of Jazz, incorporated, is an outgrowth of the seven years of "Folk and Jazz Roundtables" held at Music Inn since 1950, at which panels of anthropologists, musicologist, jazz historians, sociologists, folklorists, and many of the top jazz musicians studied the origins, development and styles of jazz and their relation to other folk musics of the world.

Student Writer Back

Aspiring student writers may find an outlet for their work next year, if present plans follow through. The Student Writer, which was discontinued at the start of World War II, may be brought back to life.

A committee composed of Nick Pitanis, Student Senate President, Stu Morse, Editor of the Granite, Dave Smith, Editor of *The New Hampshire*, and Don Silva have been discussing plans for the reestablishment of the anthology, which was composed entirely of student writings.

Need A Haircut?

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BARBER SHOP

Lens And Shutter Sponsors Contest

"Campus Life" and "My Home Town" are the topics for photographers desiring to compete for two five dollar first prizes as well as for honorary mention in the Campus Photo Contest sponsored by the Lens and Shutter Club.

Deadline for all entries, which should be limited to four black and white prints and four 2x2 colored slides, is tomorrow, March 8. The University Photo Service in Hewitt Hall has been accepting the entries since March 4. The photos may be picked up from March 27-29 at the Photo Service. A fee of \$.25 will be charged for each contestant.

There will be two grand prizes of \$5 each: one for the best-colored slide and one for the best black and white print. Each second and third place photo will be given honorable mention.

Minimum size for black and white prints is 4x5 and maximum is 16x20. All prints must be mounted. Any 2x2 color slides will be accepted.

The Lens and Shutter Club will not be held responsible for loss or damage to any print or colored slide entered in the contest. The Club also reserves the right to exhibit any entry.

Mask and Dagger . . .

(continued from page 1)

and Scott McKay as the Larrabee brothers; John Cromwell as their wealthy dad; and Cathleen Nesbitt as their mother; Russell Collins as Fairchild, the chauffeur; Luella Gear as Julia McKinnock; and Robert Duke as Paul D'Argenson.

Movie Version

In the autumn of 1954 Paramount released a movie version of the show, casting William Holden, Humphrey Bogart, and Audrey Hepburn in the leads. The play was well received in Paris with Dany Robin as Sabrina.

Perhaps the secret of "Sabrina Fair's" popularity lies in Mr. Taylor's keen insight into human nature, and his ability to portray the foibles of our society so cleverly that an audience can see itself, yet find itself chuckling over the image. The play itself is a sparkling, perfectly composed artifice. However, the theatregoer, once he has untied the gorgeous ribbons and torn away the wrappings, will find a precious gift of deeply provocative ideas. What's more, the only price of this jewel will be a delightfully entertaining evening.

Tickets for Mask and Dagger's production of "Sabrina Fair" will soon go on sale. They can be purchased for \$.75 a person at either the University Bookstore or the Wildcat.

Spring try-outs are not far off for Mike and Dial. Watch for announcements on the nearest bulletin board.

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The *Collegiate Register*, located in the lobby of the Hotel New Yorker in New York City, offers college students a new way of meeting their friends while in New York.

The *Register*, a large volume resting on a podium, is divided into two sections. The first lists most of the colleges and universities in the Eastern United States. Each school has its own page on which students can register and leave messages. The second section is alphabetized for the use of those students whose school is not yet listed in the first section.

The *Register* facilitates locating friends from nearby schools who happen to be in the city and solves the problem of leaving them personal messages. The *Register* is for the use of all collegians. There is no obligation to be a guest of the hotel in order to use it.

New Book States Salaries For 250 Different Careers

The Rittenhouse Press Company of Philadelphia has recently published a book which provides information on the range of starting earnings for each of 250 different careers. It also states the salaries possible after five to eight years of experience and the maximum earnings possible.

Although designed to answer career earnings questions posed by college students and their parents, *What You Can Earn in 250 Different Careers*, is also useful to guidance counselors and persons engaged in personnel work.

This book is revised and brought up-to-date each year, being based on surveys and information obtained from many professional associations throughout the country.

Copies of this book, bound in a soft cover, are available for one dollar from Rittenhouse Press, Inc., 2401 Walnut St., Philadelphia, Pa.

Lee Ansell holds forth each Sunday evening at 8:00 p.m. over WMDR, 650 on your dial.

Don't Pass the Buck—GIVE
to Campus Chest.

Mortar Board Will Hold Career Panel

Next Thursday, March 14, Mortar Board will sponsor a Career Conference, aimed at informing the women on campus as to the opportunities in several fields of work. The discussion will include opportunities for advancement, salary possibilities, and the background, personality, and experiences that a college graduate would need in these fields.

A continuation of a panel done last year, the career conference will include such speakers as Mrs. Anne Oakes, from Harvard Medical School, in the field of science; Mr. S. B. Andrews of the Boston Civil Service Commission in the field of Civil Service; Mrs. Mary Role from Katherine Gibbs School in the secretarial field; Lt. Elanor Rees on the Women's Armed Services, and Mr. Hugh O'Rourke of General Electric in the field of personnel. Another speaker will be added in the education field.

Mortar Board President Irene LaPlante has said that each person will speak from 5 to 10 minutes, followed by a question and answer period. Dean Margaret McKeane and Dr. Peter Janetos will serve as advisors to the panel. Following the discussion there will be a coffee hour in North Congreve.

Campus Chest . . .

(continued from page 1)

The third beneficiary, the New Hampshire Association for the Blind, states its purposes as the following: "to initiate and promote services for the general and individual welfare of the blind people of New Hampshire; to participate in the prevention of blindness; and to improve public understanding of the blind and their problems." The Association, supported by contributions and other bequests, offers its aid to any blind person in the State. Its service program includes "case work, material aids and appliances; low vision aids; and recreation for individuals and groups. Home industry program includes instruction, materials and equipment; employment; and sales."

Opportunities To Study In Iran; Persian and Science

The University of Teheran is offering American students two fellowships for study or research in Iran during 1957-58. This was announced by Kenneth Hollond, President of the Institute of International Education, who set the closing date for applications as April 1, 1957.

The awards will cover maintenance, tuition and round-trip transportation between the United States and Iran.

The grants are for study or research in the sciences or humanities, with special opportunities for concentration on Persian language and literature. Some knowledge of the Persian language is required.

Eligibility requirements are: (1) U. S. citizenship; (2) a Bachelor's degree by the time the award is taken up; (3) a good academic record and demonstrated capacity for independent study or research; (4) good character, personality and adaptability, and (5) good health.

Applications may be secured from the Institute of International Education in New York City, 1 East 67th Street.

Original Research Contest Sponsored in Chem Field

A contest in colloid and surface chemistry among college undergraduates has been announced by the University of Southern California. The contest is sponsored by the Continental Oil Co., of Houston, Texas, and Ponca City, Okla.

A 5000 word report on original research in the fields of colloid or surface chemistry or an essay on "The Contribution of Albert Einstein to Colloid Chemistry" may be submitted. Students of chemistry and chemical engineering in all accredited colleges and universities in the United States and Canada are eligible if they are full time undergraduates on April 1.

Entry blanks may be obtained from Prof. K. J. Mysels at the University of Southern California. Awards will be announced and distributed by Sept. 1.

Norris Edson has a *Rock 'n' Roll Party* each Wednesday at 7:00 p.m. over 650.

A Campus-to-Career Case History



"The future looks unlimited"

"I wanted a career that offered variety, opportunity and a chance to work with people," says Lewis William Post, C.E., Michigan State, 1950. "That's why I went to work for the telephone company.

"My initial training—two full years of it—probed every phase of company operations and acquainted me with all of the jobs in the Plant Department, where I was starting.

"Today, as Plant Engineer, I'm responsible for preventive maintenance of all field equipment, installation of new facilities for wire and cable, and I work with architects and builders on telephone needs in new buildings.

"Selling's part of my job, too. I sell ideas—like the wisdom of planning for telephone service when you're building. Recently I advised an architect and an owner on telephone wiring and outlets in a new \$160,000 medical center. I enjoy getting in on the ground floor of such projects and making contributions both as a civil and a telephone engineer.

"In my area of Chicago there are 80,000 telephones, home and business. More are being added every day. There's expansion everywhere in the telephone business—all across the country. To me, the future looks unlimited."

Low Post's career is with Illinois Bell Telephone Company. Many interesting career opportunities exist in other Bell Telephone Companies, Bell Telephone Laboratories, Western Electric and Sandia Corporation. Your placement officer can give you more information about them.



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